



Traveling **Light**

FMS

ART LIGHT: TRANSCENDENT ILLUMINATION

The highest calling for an architectural lighting designer is to light another artist's work. This challenge may present as a single art work, an exhibition, an art gallery, or an entire museum. In each case, fundamental questions about the appropriate role of the lighting designer must be examined. ART LIGHT will explore a range of approaches to lighting art. Shall the designer attempt to inhabit the mind of the artist and provide a facsimile of the luminous environment present when the art was made? Or, should the whims and mores of present perspectives drive the lighting designer?

OUTSIDE LIGHT: VAST AND INTIMATE

Outside Light is an exploration of the lighting opportunities and responsibilities that the lighting designer may encounter in the external realm as we emerge from life in the time of Covid. How we approach the design of lighting "outside" will be influenced by new parameters such as increased budgets for exterior gestures in the landscape, architecture that faces and embraces the environment, and prioritizing both human health and well being. We are all ready to spend more time outside. Our clients are going to take us there. Let's get ready.

ON THE WATERFRONT: LIGHT FOR THE PEOPLE

In cities around the world, active, accessible, and beautiful waterfronts provide a most delightful amenity for the people. Architects, city planners, and private developers, in collaboration with lighting designers, have tremendous opportunity to create and enhance light and life on the waterfront. Particular lighting opportunities range from didactic historical exposition to illuminated works of art. When light on the waterfront is carefully curated, iconic indelible visual images can be created to celebrate light for the people.

FUTURE LIGHT: OPPORTUNE MAGIC

We can illuminate a future that is at once sustainable and beautiful, affordable and healthy. Our lighting "toolbox" becomes more technically rich every day, with more efficient sources, tunable spectral power density, and miraculous miniaturization. Let's keep our course set on delight, on seeking magic and wonder in the luminous environment. Culling a palette from too many options: that's the way to find opportune magic.

BIG LIGHT: WIDE, TALL, AND DEEP

Large architectural projects in the public realm - MEGA projects - provide particular challenges in the area of lighting design. This talk identifies and discusses the key factors to be considered in the conceptualization, lighting strategies, mockup studies, and throughout the construction of such projects. Three case studies are presented. While each case has a unique set of architectural, civil, structural, and lighting challenges, the key factors for lighting design have much in common.

CITY LIGHT: PIECES, PLACES, AND POSTCARDS

Cities are reinventing the night. Mayors and public-private partnerships, developers and urban planners, architects and lighting designers are being tasked to re-imagine and re-light the public realm to achieve new visions of the city that accomplish and encompass beautification, safety, technological wonders, and sustainability. Lighting Designers must consider not only new and exciting smart street-lighting and energy saving LED retrofit strategies; but also, the uniquely indigenous opportunities found in each city's waterfronts, promenades, bridges, building façades, and the possibility of dynamic lighting "shows". The work consists of many puzzle pieces, at many places in each city, and a yearning for beautiful evening skylines - postcards of City Light.

PUBLIC LIGHT: MEDIA FAÇADES AND THE LED TSUNAMI

The industrialization of light and subsequent illumination of our cities and towns has created a wealth of light at night. What began as a response to a need for safety at night has now blossomed into a nighttime world of dazzling light. From illumination for security to the celebration of architecture to entertainment to advertising - light is all around us at night in the city. The explosive arrival of the LED in exterior lighting and media façades now demands that we step back and examine the world we are making. This talk will explore the evolution and implications of light in the places we meet both friends and strangers... Public Light.

CULTURAL LIGHT: THE INDIGENOUS AND THE INSTINCTIVE

Lighting Designers work across continents and delve deeply into local cultural preferences and sensibilities. This talk explores how various cultures perceive, feel, and express light in the built environment. A sensitive understanding of various Indigenous and Instinctive uses of light will enrich our appreciation of the luminous environment, and help us make better decisions about rapidly evolving lighting technology.

POWERFUL LIGHT: THE CORUSCANT AND THE TRANSFORMATIVE

Observing and analyzing the good and the beautiful: this is the joyous inner life of the Lighting Designer. This talk will explore why we find some luminous environments so pleasing..... and others not so. Some spaces delight by offering the coruscant - by glittering and sparkling. Other spaces inspire us as the light creates wondrous transformation of the architecture, expanding space and creating volumes. The power of light to transform architecture and enrich the human experience is unmistakable.

COMMUNICATING LIGHT: INSPIRATION, PRESENTATION, REALIZATION

Seeking inspiration, effective presentation, and witnessing the realization of the lighting design project. How do we ensure the end result of our lighting design process is faithful to the original inspiration, and that our lighting design adds value to the lives of all who will inhabit the built environment?

CONSIDER THE DARK

The theory and practice of lighting design in the external realm is changing dramatically as concerns about the impact of Anthropogenic (human generated) Light At Night (ALAN) have come to the forefront. Design guidelines for humans, flora, and fauna now include a growing list of constraining factors such as spectral content, illumination levels, dark skies, and exposure duration. While the science is foremost, we must remember that good lighting design comes from the heart too, not just the head. There is poetry, mystery, and beauty in the darkness. We must learn to see and feel the darkness and to use it in our designs. If we consider the dark in our design process, we will challenge our creativity, be better stewards of the night sky, and make superior luminous environments for all.

HERITAGE LIGHT: HISTORY ILLUMINATED

The illumination of historic or heritage buildings provides both opportunity and obligation to the lighting designer. Thoughtful and sensitive application of light to historic façades and interiors has the power to transport us back in time and amplify our appreciation of the architecture. Lighting can reify and restore beauty of a heritage building and enhance civic appreciation and pride. Indeed, illuminating history obliges us to consider the role of memory in design.

Art **Light**

Outside **Light**

ART LIGHT: TRANSCENDENT ILLUMINATION

The highest calling for an architectural lighting designer is to light another artist's work. This challenge may present as a single art work, an exhibition, an art gallery, or an entire museum. In each case, fundamental questions about the appropriate role of the lighting designer must be examined. Art LIGHT explores a range of approaches to lighting art. Shall the designer attempt to inhabit the mind of the artist and provide a facsimile of the luminous environment present when the art was made? Or, should the whims and mores of present perspectives drive the lighting designer?

LEARNING OBJECTIVES

1. Investigate how artists have selected and controlled their luminous environments for art creation
2. Review how architects have interpreted and recreated lighting conditions.
3. Analyze the challenges of self-luminous and dynamic art in the context of museum and various permanent installation environments
3. Identify selected benchmark projects made expressly for the viewing of art.

OUTSIDE LIGHT: ENVIRONMENT, HEALTH AND WELL BEING

Outside Light is an exploration of the lighting opportunities and responsibilities that the lighting designer may encounter in the external realm as we emerge from life in the time of CoVid. How we approach the design of lighting "outside" will be influenced by new parameters such as increased budgets for exterior gestures in the landscape, architecture that faces and embraces the environment, and prioritizing both human health and well-being. We are all ready to spend more time outside. Our clients are going to take us there. Let's get ready.

LEARNING OBJECTIVES

1. Consider the scale and dynamic range as we move "outside"... from the intimate to the vast... (From your work from home desk to the park.)
2. Explore challenges and opportunities in the hardscape and softscape.
3. Receive a preview of new guidance coming soon from the IESNA Lighting for Public Spaces Committee.
4. Analyze selected benchmark projects in the external realm.

Waterfront **Light**

Future **Light**

ON THE WATERFRONT: LIGHT FOR THE PEOPLE

In cities around the world, active, accessible, and beautiful waterfronts provide a most delightful amenity for the people. Architects, city planners, and private developers, in collaboration with lighting designers, have tremendous opportunity to create and enhance light and life on the waterfront. Particular lighting opportunities range from didactic historical exposition to illuminated works of art. When light on the waterfront is carefully curated, iconic indelible visual images can be created to celebrate light for the people.

LEARNING OBJECTIVES

1. Identify opportunities and challenges in the public realm that reside along a waterfront District.
2. Describe key principles of lighting buildings, surfaces, and objects adjacent to the water, including consideration of luminance contrast ratios and water reflection effects.
3. Utilize essential lighting vocabulary in order to properly describe the challenges and solutions on the waterfront.
4. Evaluate basic technical and aesthetic criteria necessary for a successful master plan approach to waterfront lighting design.

FUTURE LIGHT: OPPORTUNE MAGIC

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LEARNING OBJECTIVES

1. Explore the role of technology and innovations in forward looking design.
2. Gain perspective on the interest in and importance of a healthy luminous environment.
3. Reflections and on popular culture and science fiction for clues.
4. Consider the importance of memory in design, respecting heritage, and the triumphant “Return of White Light.”

Big Light

BIG LIGHT: WIDE, TALL, AND DEEP

Large architectural projects in the public realm - MEGA projects - provide particular challenges in the area of lighting design. This talk identifies and discusses the key factors to be considered in the conceptualization, lighting strategies, mockup studies, and throughout the construction of such projects. Three case studies are presented. While each case has a unique set of architectural, civil, structural, and lighting challenges, the key factors for lighting design have much in common.

LEARNING OBJECTIVES

1. Understand the importance of establishing a strong lighting concept and holding on to it for the duration of the project.
2. Study some design trends and skills necessary for designing lighting for large scale projects.
3. Learn the importance of Mock-ups to achieve successful lighting for large projects.
4. Identify key lighting requirements for lighting design and implementation.

City Light

CITY LIGHT: PIECES, PLACES, AND POSTCARDS

Cities are reinventing the night. Mayors and public-private partnerships, developers and urban planners, architects and lighting designers are being tasked to re-imagine and re-light the public realm to achieve new visions of the city that accomplish and encompass beautification, safety, technological wonders, and sustainability. Lighting Designers must consider not only new and exciting smart street-lighting and energy saving LED retrofit strategies; but also, the uniquely indigenous opportunities found in each city's waterfronts, promenades, bridges, building façades, and the possibility of dynamic lighting "shows". The work consists of many puzzle pieces, at many places in each city, and a yearning for beautiful evening skylines - postcards of City Light.

LEARNING OBJECTIVES

1. Consider the impact of city light on the environment, wildlife welfare, and human health that constitute a framework for design.
2. Understand the component pieces of lighting design for cities of the future.
3. Survey and categorize the unique opportunities of place that are found in each city.
4. Review examples of city skylines and consider how we will proceed to the next level.

Public **Light**

Cultural **Light**

PUBLIC LIGHT: MEDIA FAÇADES AND THE LED TSUNAMI

The industrialization of light and subsequent illumination of our cities and towns has created a wealth of light at night. What began as a response to a need for safety at night has now blossomed into a nighttime world of dazzling light. From illumination for security to the celebration of architecture to entertainment to advertising - light is all around us at night in the city. The explosive arrival of the LED in exterior lighting and media façades now demand that we step back and examine the world we are making. This talk will explore the evolution and implications of light in the places we meet both friends and strangers... Public Light.

LEARNING OBJECTIVES

1. Learn about the history of light in the Public Realm from gas light, to arc light, to incandescent, to discharge, and now the one and only LED.
2. Review the history of exterior façade lighting as a civic celebration, entertainment, and building identity.
3. Gain an understanding of the relationship between the history of the industrialization of light, and the society's desire for public amenity.
4. Consider the impact on society, sustainability, and health, and what this means for public policy.

CULTURAL LIGHT: THE INDIGENOUS AND THE INSTINCTIVE

Lighting Designers work across continents and delve deeply into local cultural preferences and sensibilities. This talk explores how various cultures perceive, feel, and express light in the built environment. A sensitive understanding of various Indigenous and Instinctive uses of light will enrich our appreciation of the luminous environment and help us make better decisions about rapidly evolving lighting technology.

LEARNING OBJECTIVES

1. Learn to analyze and differentiate the Indigenous and the Instinctive attributes of light in the built environment.
2. Review and classify indigenous attributes in some case study cultural settings: China, Mexico and Central America, and Scandinavia.
3. Consider the role of personal memory and cultural perspectives in our role as ambassadors of light when we practice outside our own hometowns.

Powerful **Light**

Communicating **Light**

POWERFUL LIGHT: THE CORUSCANT AND THE TRANSFORMATIVE

Observing and analyzing the good and the beautiful: this is the joyous inner life of the Lighting Designer. This talk will explore why we find some luminous environments so pleasing..... and others not so. Some spaces delight by offering the coruscant - by glittering and sparkling. Other spaces inspire us as the light creates wondrous transformation of the architecture, expanding space and creating volumes. The power of light to transform architecture and enrich the human experience is unmistakable.

LEARNING OBJECTIVES

1. Learn to analyze examples of architecture enhanced by the coruscant or by the transformative use of light. We will look at nature, life, art, and architectural spaces as we explore and analyze.
2. Understand the key lighting parameters at work in different successful architectural spaces.
3. Consider the role of personal memory and cultural perspectives in our perception of successful and delightful luminous architectural spaces.

COMMUNICATING LIGHT: INSPIRATION, PRESENTATION, AND REALIZATION

Seeking inspiration, effective presentation, and witnessing the realization of the lighting design project. How do we ensure the end result of our lighting design process is faithful to the original inspiration, and that our lighting design adds value to the lives of all who will inhabit the built environment?

LEARNING OBJECTIVES

1. Inspiration: We begin each lighting design project by listening, discussing, and seeking inspiration. What are our favorite sources of inspiration? (Great art, sunrise, architecture, poetry...)
2. Presentation: Next, we sketch, collect, and organize our ideas into a presentation for the client. How shall we present our work most effectively? (Images of all kinds)
3. Realization: Finally, we witness and assist in the realization of the lighting design. How do we ensure the end result is faithful to the original inspiration and that our lighting design adds value to the lives of all who will inhabit the built environment? (Mock-ups and field work and finally the finished project)

Consider the **Dark**

Heritage **Light**

CONSIDER THE DARK

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LEARNING OBJECTIVES

1. Identify opportunities to use darkness to allow light to reveal the scene and to direct the eye.
2. Describe how darkness has been considered and provided through the examination of case studies.
3. Utilize regulatory restrictions to enhance the design outcome.
4. Evaluate artworks to discover touchstones and precedents for using darkness to enrich our lighting designs.

HERITAGE LIGHT: HISTORY ILLUMINATED

The illumination of historic or heritage buildings provides both opportunity and obligation to the lighting designer. Thoughtful and sensitive application of light to historic façades and interiors has the power to transport us back in time and amplify our appreciation of the architecture. Lighting can reify and restore beauty of a heritage building and enhance civic appreciation and pride. Indeed, illuminating history obliges us to consider the role of memory in design.

LEARNING OBJECTIVES

1. Examine the architectural and civic context of a historic or heritage building.
2. Analyze the architectural hierarchy with respect to the areas to be illuminated.
3. Familiarity with important variables that affect visual understanding.
4. Consider the importance of memory in design, respecting heritage.
5. Understand how advancements in LED technology have transformed heritage lighting.

Engagements

2024

Heritage Light

International Light & Automation Summit -
Mumbai, India, November 16, 2024

Communicating Light

FutureConnect, School of Architecture + Design,
King Mongkut University of Technology Thonburi [SoA+D KMUTT] -
Bangkok, Thailand, August 17, 2024

Lighting OneBangkok

**(w/ Professor Dr. Atch Sreshtaputra /
Russell Kim / Dr. Acharawan Chutarat)**

The House on Sathorn - Bangkok, Thailand - August 16, 2024

Light Conversations Series w/Ingmar Klaasen

Light & Intelligent Building Middle East 2024 VLD Community -
Dubai, UAE and Online, March 21, 2024

Enlightened Futures: Cities

Light for the People

Thinklight - Dubai, UAE, January 16, 2024

Enlightened Futures: Cities

Fireside Chat with Martin Lupton

Thinklight - Dubai, UAE, January 16, 2024

2023

Consider the Dark

IALD Enlighten Europe - Berlin, Germany, July 1, 2023

Beautiful and Responsible Outdoor Lighting for All

Lighfair - New York, New York, May 21, 2023

Lighting Design and the Night Sky: Preserving and Improving the Relationship of Humans and the Night Sky

Lighttalks "Light Middle East" - Dubai, UAE, January 18, 2023

2022

Art Light: Transcendent Illumination

Lightfair - Las Vegas, Nevada, June 21, 2022

2021

Museum Lighting: evolving a strategy

VLDC "Philosophy of Light" Episode 5 Part 4 - Online, November, 2021

Outside Light: Vast and Intimate [Lighting the World]

Princeton University 1976 Reunions "Together Apart" - Online, May 22, 2021

Lighting for People in Outdoor Environments, The Designers Perspective

IES Educational Webinar Series - Online, March 18, 2021

2020

If You Think Lighting is Not Important Remember to Close Your Eyes

Portman Architects Podcast - Online, November 13, 2020

LEDforum Brazil .20 - Q + A

Online, November 4, 2020

Outside Light: Vast and Intimate

IALD Enlighten Americas 2020 - Online, October 22, 2020

Dancing White Lights - A stroll down the historic Shanghai Bund (w/Uno Lai)

DLFNY - Online, September 23-24, 2020

Lighting Design: Current Challenges (w/Patricia Lopez, Martin Valentine, Emilio Khayatt, Chris Jones)

THINKLIGHT - Online, August 19, 2020

On the Waterfront: Light for the People

Lighfair - Online, July 22, 2020

What it Means to be a Lifelong Learner

lytePOD - Online, May 8, 2020

2019

On the Waterfront: Light for the People

International Lighting Summit - Mumbai, Mumbai, India, November 8, 2019
IALD Greater China Region Forum - Shanghai, China, September 7, 2019

Future Light: Opportune Magic

IALD Enlighten Americas - Albuquerque, New Mexico, October 4, 2019
University of Washington - Seattle, Washington, October 15, 2019

Light Lounge Podcast

Online, July 1, 2019

2018

Big Light: Wide, Tall, and Deep

IALD Enlighten Americas - Seattle, Washington, October 11-13, 2018

Future Light: Opportune Magic

IALD Greater China Region Forum - Shanghai, China, September 2, 2018

City Light: Pieces, Places, and Postcards

IALD Nordic Event, Tengbom Offices - Stockholm, Sweden, May 23, 2018
Symposium Citylights, Frankfurt University of Applied Sciences - Frankfurt, Germany, March 22, 2018

Shanghai Bund-Heritage Illumination

Shanghai Symposium, 3F of Wanda Reign on the Bund - Shanghai, China, April 11, 2018

2017

Big Light: Wide, Tall, and Deep

IALD Greater China Region Forum - Shanghai, China, September 2, 2017

City Light: Pieces, Places, and Postcards

CTBUH 2017 Australia Conference - Sydney, Australia, October 31, 2017
IES Annual Conference - Portland, Oregon, August 12, 2017
The Philips Lighting Elite Designer Development Program - Shanghai, China, June 6, 2017

Lighting Detective Workshop

Transnational Lighting Detectives TNT Forum - Kyoto, Japan, June 9, 2017

Pecha Kucha "Heritage Light"

Transnational Lighting Detectives TNT Forum - Kyoto, Japan, June 8, 2017

Shanghai Huangpu River International Lighting Competition

Final Judging in Shanghai - Shanghai, China, June 5, 2017

2016

City Light: Pieces, Places, and Postcards

University of Colorado at Boulder - Boulder, Colorado, November 7, 2016
IALD Greater China Region Forum - Shanghai, China, September 10, 2016

Public Light: Media Façades and the LED Tsunami

IALD Enlighten Europe 2016 - Prague, Czech Republic, November 15, 2016
Hilton Vancouver Washington - Vancouver, Washington, October 12, 2016

Diodes and the Death of Daylighting as an ECM

With Paul C. Hutton and Sukreet Singh, Cuningham Group Architecture
Greenbuild International Conference and Expo - Los Angeles, California, October 6, 2016

Cultural Light: the Indigenous and the Instinctive

Lightfair International - San Diego, California, April 27, 2016

2015

Public Light: Media Façades and the LED Tsunami

Transnational Lighting Detectives TNT Forum - Mexico City, Mexico, November 20, 2015
IESNA Denver at the University of Colorado - Boulder, Colorado, October 8, 2015
IALD Greater China Forum - Shanghai, China, September 24, 2015

Speaking of Radiance

Guangzhou International Lighting Exhibition - Guangzhou, China, June 9, 2015

Mondo *arc India

Considering the Value of Independent Lighting Design - Mumbai, India, March 14, 2015

Education Globally in Architectural Lighting Design

Magasinet in Münchenbryggeriet - Stockholm, Sweden, March 20, 2015
With Professor Jan Ejhed, the Lighting Laboratory at the Royal Institute of Technology in Stockholm
IALD Enlighten Asia in Japan - Tokyo, Japan, March 4, 2015

Cultural Light: the Indigenous and the Instinctive

Light Middle East Conference - Dubai, UAE, October 9, 2015
Lighting Designer Workshop at the American University of Beirut - Beirut, Lebanon, September 30, 2015
Guangzhou International Lighting Exhibition - Guangzhou, China, June 9, 2015
Magasinet in Münchenbryggeriet - Stockholm, Sweden, March 20, 2015
AIA Hong Kong Chapter - Hong Kong, China, March 11, 2015
IALD Enlighten Asia in Japan - Tokyo, Japan, March 4, 2015
University of Colorado at Boulder - Boulder, Colorado, February 16, 2015

2014

Light and Culture: Indigenous and Instinctive

With Monica Lobo, LD Studio

Encuentro Iberoamericano de Lighting Design EILD - Medellin, Colombia, November 7, 2014

Tribute in Light

Transnational Lighting Detectives TNT Forum - Madrid, Spain, October 4, 2014

Communicating Light: Inspiration, Presentation, Realization

Lightfair International - Las Vegas, Nevada, June 5, 2014

Powerful Light: the Coruscant and the Transformative

DICE Summit - Reno, Nevada, September 18, 2014

Guangzhou Lightfair - Guangzhou, China, June 10, 2014

Seminario de Iluminación IES - Mexico City, Mexico, May 8, 2014

Space and Light

Istanbul Light - Istanbul, Turkey, April 3, 2014

2013

Powerful Light: the Coruscant and the Transformative

IALD Enlighten Europe - Berlin, Germany, November 11, 2013

Communicating Light: Inspiration, Presentation, Realization

IALD Enlighten Americas - Montreal, Canada, October 5, 2013

Pecha Kucha "The Green Flash"

IALD Enlighten Americas - Montreal, Canada, October 5, 2013

Transnational Lighting Detectives TNT Forum - Taipei, Taiwan, September 21, 2013

Lighting Master Class: Workplace Design

Brandi Institute for Light and Design - Hamburg, Germany, September 3-5, 2013

In Asia

IALD Enlighten Asia - Tokyo, Japan, March 7, 2013

Lighting Design Showcase in Asia, Six Designers Talk Asian Sense of Light

International Lighting Design Symposium - Tokyo, Japan, March 6, 2013

2012

Communicating Our Passion for Light

Encuentro Iberoamericano de Lighting Design EILD - Queretaro, Mexico, October 27, 2012

2011

Celebration and Remembrance: Lighting Monuments and Memorials

Phillips International Lighting Seminar - Jakarta, Indonesia, December 1, 2011

Seeking Sunrise

Lysdagen - Oslo, Norway, November 17, 2011

Light's Role in Nocturnal Urban Spaces: A Collaboration Explores its Potential

With Randy Burkett, Randy Burkett Lighting Design

IALD Enlighten Americas Lighting Days - New Orleans, Louisiana, September 24, 2011

2010

Seven Expressions of Light

Economic Times ACETECH Lighting Forum - Mumbai, India, November 12, 2010

IALD Enlighten Americas - Denver, Colorado, October 8, 2010

Arc Show - London, England, February 4, 2010

2009

White Light in the Public Realm

Expo CIHAC - Benito Juárez, Mexico, October 14, 2009

2007

Dreaming of White Light (Dining by Design)

With Kimberly von Brandenstein

Princeton Arts Council Dinner - Princeton, New Jersey, October 27, 2007

White Light in a Green World

UTSA College of Architecture - AIA San Antonio, San Antonio, Texas, October 10, 2007

Awake at Night: Luminous Skyscrapers

Tall Buildings Forum - Shanghai, China, July 9, 2007

Lighting of Religious Buildings

Guangzhou International Lighting Technology Symposium - Guangzhou, China, June 9, 2007

At the Theatre: A House Full of People and Light

AHEC 12th SEA & GRCH Convention - Hangzhou, China, June 7, 2007

Georgia Aquarium Case Study

Lightfair International - New York, New York, May 10, 2007

On The Water

ELDA Design Designer Conference, EuroLuce - Italy, April 21, 2007

2006

Lighting the Silk Road

Silk Road Immersion Session - Nagoya, Japan, November 7, 2006

En Busca de la Esencia Luminosa en la Arquitectura

With Enrique García-Carrera, Fisher Marantz Stone

Expo CIHAC - Mexico City, Mexico, October 20, 2006

Light in Architecture in the 21st Century

Association of Siamese Architects: 72nd Anniversary - Bangkok, Thailand, May 6, 2006

2005

Lighting Design: Perspectives and Opportunities

Edison Price Lighting - New York, New York, April 13, 2005

Bright Lights, Big City

Lightfair International - New York, New York, April 12, 2005

2004

Urban Light: Museums, Monuments & Memorials

New York Center for Architecture - New York, New York, October 13, 2004

The Power of Lighting Design: the Impact of Lighting Design on Your Project

CEDIA Expo - Indianapolis, Indiana, September 11, 2004

Imagining the Office of the Future

Fannie Mae/Waterfront - Washington, DC, July 21, 2004

2003

Cities of Light: Expressions of Color

Color Kinetics - Tokyo, Japan, October 24, 2003

Lanterns in the Landscape

Portuguese Centre of Design - Universitat de Barcelona, Lisbon, Portugal, June 27, 2003

Unique Clients, Projects, Solutions

Color Kinetics - Hong Kong, China, October 1, 2003

Rensselaer Polytechnic Institute - Troy, New York, January 14, 2003

Private Engagement - London, England, January 5, 2003

Private Engagement - Rotterdam, Netherlands, January 3, 2003

2002

Around the World at the Speed of Light

IES Chicago Section - Chicago, Illinois, November 11, 2002

IESNA, Seccion Mexico - Mexico City, Mexico, November 8, 2002

Lighting With a Passion: Sense & Sensibilities of Lighting

Lightfair International - San Francisco, California, June 3, 2002

ERCO - Edison, New Jersey, July 1, 2002

Considering Light

The Arts Council of Princeton Annual Meeting - Princeton, New Jersey, June 1, 2002

God is in the Details - What did Mies van der Rohe know?

Lightfair International - Las Vegas, Nevada, May 30, 2002

Towers of Light

IES Great Plains Section - April 24, 2002

IALD Light Night

Light + Building - Frankfurt, Germany, April 16, 2002

Odyssey of Light

Virginia Polytechnic Institute and State University - Blacksburg, Virginia, February 1, 2002

2001

2001 A Light Odyssey

IESANZ Convention - Auckland, New Zealand, April 22, 2001

Mr. Stone frequently speaks at private corporate events and architectural offices around the world.

